

RITUAL ART FORMS OF KERALA

*Dissertation Submitted to Mahatma Gandhi University, Kottayam in
Partial Fulfillment of the Requirements for B.A Programme
in
Sanskrit Sahitya Special*

By

KRISHNA PRIYA S

VI Semester

Reg. No. 190021022184



By

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2019-2022

ABHINJANASAKUNTHALA

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CHAMPU KAVYAS IN SANSKRIT

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TEMPLE ARCHITECTURE IN INDIA

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ELEPHANTOLOGY

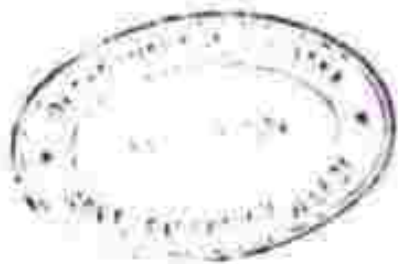
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LIFE AND WORKS OF THE GREAT POET KALIDASA

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**GRAMMATICAL ANALYSIS OF
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MAMMATA'S CONCEPT ON POETRY

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“संस्कृतसाहित्ये अलङ्काराः”

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ENVIRONMENTAL AWARENESS IN KALIDASA'S WORKS: A CRITICAL STUDY

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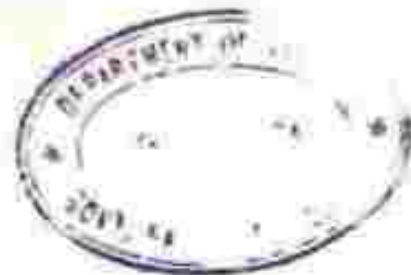
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REFORMATION MOVEMENT OF BUDDHA, SANKARA AND SRI NARAYANAGURU

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COMPLETE PLAYS OF BHASA

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A STUDY ON NATURAL LANGUAGE PROCESSING (NLP)

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DRAMAS BASED OF BHASA'S BRIHATKATHA

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BHASA'S MAHABHARATHA PLAYS

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NATURE BEAUTY OF KALIDASA

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IRONY IN ABHINJANA SAKUNTALA.

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CRITICAL ANALYSIS OF ABHINJANA SAKUNTALA.

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DRAMAS OF KĀLIDĀSA.

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KAVYAMIMAMSA OF RAJASEKHARA-A GENERAL STUDY

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काव्यालङ्कारसूत्रवृत्तौ प्रथमाधिकरणपठनम्

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HISTORY AND DEVELOPMENT OF SANSKRIT DRAMATURGY

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**MAHAKAVYAS
ORIGIN AND DEVELOPMENT**

*Dissertation Submitted to Mahatma Gandhi
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Theory Of Meaning According To Abhinavagupta

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SANSKRIT SANDESAKAVYAS OF KERALA

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Kalidasa and His Works

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BHAVABHŪTI – The Sanskrit poet

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ENVIRONMENTAL AWARENESS IN KALIDASA'S WORKS

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Mahatma Gandhi University

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भारतीयकाव्यशास्त्रे काव्यविचिन्तनम्



संस्कृतसाहित्ये बि.ए उपाधेः भागिकपुरणार्थ महात्मागान्धिविश्वविद्यालयाय
समर्पितोऽयं प्रबन्धः

Yashika

समर्पणम्

अश्विन् आर् प्रभु

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THE CONTRIBUTION OF T.K. RAMACHANDRA IYER

PROJECT WORK SUBMITTED TO

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In partial fulfillment of the requirement for the award of the Degree of

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IN SANSKRIT (SPECIAL) SAHITYA

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CONSERVATION OF MANUSCRIPTS

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**GEOGRAPHICAL ELEMENT
DEPICTED IN
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**MAHATMA GANDHI UNIVERSITY
KOTTAYAM
2024**

LIFE AND WORK OF KALIDASA

PROJECT WORK SUBMITTED TO

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

IN PARTIAL FULFILMENT OF THE REQUIREMENT FOR THE AWARD OF THE
DEGREE OF

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BHASA AND HIS THIRTEEN DRAMAS

PROJECT WORK SUBMITTED TO

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DIFFERENT VERSIONS OF RAMAYANA

Project work submitted
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BASIC PRINCIPLES OF AYURVEDA

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THE IMPORTANT PORTRAITS IN ACT FOUR OF ABHJANASAKUNTALA

THE PROJECT WORK SUBMITTED BY THE STUDENT AS A COMPONENT OF THE B.A.
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KAVYAS IN SANSKRIT LITERATURE

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**ENVIRONMENTAL STUDIES BASED ON
KALIDASA'S WORKS**

*Dissertation Submitted to Mahatma Gandhi University,
Kottayam in Partial Fulfilment of the Requirements for
B.A Programme*

in

Sanskrit Sahitya Special

By

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LINGUISTIC STUDY OF RAMAYANA

*This Dissertation presented to Mahatma Gandhi
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**DEPARTMENT OF SANSKRIT SAHITHYA
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KALIDASA AND HIS WORKS

PROJECT WORK SUBMITTED TO

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Karnabhara of Bhasa

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BA SANSKRIT SPECIAL SAHITYA



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HASTA ABHINAYA (Gestures of Hand)

Dissertation submitted to Mahatma Gandhi University Kottayam in the
partial fulfillment of the requirement for the award of the degree of

MA PROGRAMME (PGCSS) IN
SANSKRIT SPECIAL SAHITYA

Submitted by
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Declaration

I hereby declare that this dissertation entitled "HASTA ABHINAYA (Gestures of Hand)" submitted as a part of the fulfillment of the requirement for the degree of MA in Sanskrit special Sahitya has not previously submitted for the award of any degree, diploma, or fellowship or recognition.



Anchal P.S

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स्वप्नवासवदत्तस्य सम्पूर्णपठनम् ।

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This is to certify that the project work entitled स्वप्नवासवदत्तस्य सम्पूर्णपठनम् | is a bonafide work carried out by ANSITHA SAJEEVAN, IV Semester M.A. Sanskrit (Special) Sahitya student, Govt. Sanskrit College, Tripunithura under my guidance and supervision in partial fulfilment of requirement of M.A. Sanskrit (Special) Sahitya.


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ROLE AND STATUS OF WOMEN DEPICTED IN KAUTILYA'S ARTHASASTRA

DISSERTATION WORK SUBMITTED TO
MAHATMA GANDHI UNIVERSITY, KOTTAYAM

In partial fulfilment of the requirements for the award of the degree

**MA PROGRAMME(PGCSS)
IN SANSKRITSAHITYA(SPECIAL)**

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TRIPUNITHURA

DATE :

for

Dr. SHARMILA. N.S

Sharmila

DECLARATION

I hereby declare that this dissertation entitled **ROLE AND STATUS OF WOMEN DEPICTED IN KAUTILYA'S ARTHASASTRA** submitted as a part of the fulfilment of the requirements for the degree of MA in Sanskrit special sahitya has not previously submitted for the award of any degree , diploma or fellowship or recognition.

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DATE 12-07-2024

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JAINISM – THE REAL ENLIGHTENMENT

*Dissertation Submitted to Mahatma Gandhi University,
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M.A Programme*

*in
Sanskrit Sahitya Special*

By

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GITAGOVINDA- THE BEAUTY OF CHARACTERIZATION AND MUSICOLOGY

Dissertation submitted to Mahatma Gandhi University, Kottayam in the
partial fulfilment of the requirement for the award of the degree of

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I do hereby declare that the thesis entitled "Gita Govinda - The beauty of Characterization and Musicology" submitted by me for the award of PG degree in Sanskrit general Sahithya under Mahatma Gandhi University Kottayam, has been prepared by my own effort. I further declare that this piece of work is original has not been published elsewhere.

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THE FUNDAMENTAL FEATURES OF RESEARCH METHODOLOGY

Dissertation submitted to Mahatma Gandhi
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**THE STORY OF SAKUNTALA IN
MAHABHARATA AND
ABHIJNANASAKUNTALA**

Dissertation submitted to Mahatma Gandhi University,
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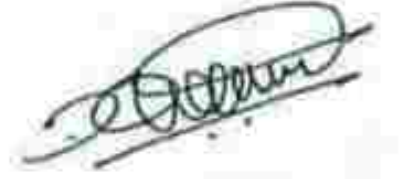
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Dissertation submitted to M.G.University, Kottayam

In partial fulfilment of the requirements for

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27/03/2024


27/03/2024

K.P VINOD KUMAR

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